

Music development plan summary: *Bempton Primary School*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Leah Gosling
Name of local music hub	East Riding Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our two year rolling programme Music Curriculum can be found on our school website within the Music Curriculum Document which is informed by the Model Music Curriculum and the Sing up music curriculum scheme.
- The music skills within our curriculum build knowledge and skills from EYFS to Year 6. The teaching of music promotes the listening and appreciation of music from different musical genres, composers and historical styles as well as watching recorded performances by live orchestras from around the world.
- Children develop the skills to participate in solo and ensemble performances using both instruments and their voices.
- It is our aim for children to have access to one hour of quality music tuition each week. Lessons are a minimum of 40 minutes which are taught by class teachers/ Higher Level Teaching Assistants. The musical learning is further supplemented by a weekly whole school singing assemblies lasting 20 minutes.
- Children have the opportunity to play musical instruments within lessons. In EYFS, in addition to their dedicated music lesson, they also have access to instruments within their environment to explore in their play.

- Children have the opportunity to sing within other subjects (when appropriate) and also compose music using ipads through the computing curriculum.
- A term of Jimbie Jams and ukuleles provided by a peripatetic music teacher from the music hub for a term to class 3 / 4.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- A peripatetic music teacher offers the opportunity for children to learn to play the keyboard. This is funded by the parents, however for those children who are Pupil Premium, these lessons can be funded by the Pupil Premium funding.
- We have performances twice a year in which children from all age ranges can perform.
- Our free drum group works on a rotation basis twice a week. Children chose to take part in this rotate throughout the year.
- Our mixed instrumental group is free. This works on a rotation of children. The instruments vary through the year varying between try the trumpet, trombone, clarinet, sax, flute and bass guitar.
- Recorder group
- School Choir
- We provide practice space and time for children.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Whole school perform in the weekly proud assembly
- Whole school sing in our worship at the local church
- Class 4 attend Headlands and Bridlington schools performances
- Children perform at the Old Rectory
- Children perform at Big and Little Sing
- The whole school watch the panto
- Whole school perform in our Christmas Play
- Whole school perform in our end of year production
- Classes perform their music learning within class celebration assemblies
- Coast and Country Radio – Sleeps til Christmas

In the future

This is about what the school is planning for subsequent years.

- To embed the music curriculum focussing on specific training for teachers and HTLAs which includes the skills and knowledge they need each half term to deliver quality music lessons.
- Embed our school choir
- Embed our school band/ ensemble
- Embed a recorder group
- Continue our termly performances through class celebration assemblies
- Continue to secure funding to buy in music workshops