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	Block A	Block B
Year 1	<p>Drawing </p> <p>Explore materials and tools for mark making</p> <p>Know marks can be made using a variety of drawing tools</p> <p>Be able to select appropriate tools to make a range of marks</p>	<p>Painting </p> <p>Explore mark making with paint, using primary colours</p> <p>Know that paint can be used to create marks and know the names of the primary colours</p> <p>Be able to make thick and thin marks and identify shades of primary colours</p>
Year 2	<p>Drawing </p> <p>Evoke mood and represent movement through mark making</p> <p>Know that the surface drawn on will create different effects</p> <p>Be able to use a range of mark makers to create a variety of effects, depending on the surface they are placed on</p>	<p>Painting </p> <p>Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours</p> <p>Know that colour and line can be used to show mood, movement and feelings</p> <p>Be able to select colours and painting tools and make painted marks to express feelings</p>
Year 3	<p>Drawing and Painting  </p> <p>Combine drawing and resist to explore colour, line and shape</p> <p>Create tints and learn painting techniques of toning and sgraffito</p> <p>Know that there are lines and patterns in natural objects and that a range of effects can be made with paint</p> <p>Be able to identify lines and patterns in nature and use</p>	<p>Printmaking </p> <p>Create monoprints and explore mark making and pattern with printing tools</p> <p>Know how to use a printing slab and roller</p> <p>Know how to create different printing blocks</p>
Year 4	<p>Drawing </p> <p>Create contour drawings using still life and natural forms as stimulus</p> <p>Know what is meant by still life</p> <p>Know how to identify details</p> <p>Know how to use a viewfinder to create a focal point or an area of interest</p> <p>Be able to assemble objects to create an interesting composition</p> <p>Be able to use a viewfinder and use fine control to add detail</p>	<p>Painting </p> <p>Learn about abstract art and develop colour mixing skills to include tertiary colours</p> <p>Know similarities and differences between the work of two artists</p> <p>Know that abstract art is more about the shapes, colours and feelings it expresses – it is not about it being a realistic depiction</p> <p>Be able to make comparisons and form opinions</p> <p>Be able to create an abstract painting of a natural object</p>
Year 5	<p>Drawing and Painting  </p> <p>Learn about and use the technique of subtractive drawing</p> <p>Use organic lines to create landscapes</p> <p>Know what is meant by 'subtractive drawing' and 'abstract'</p> <p>Know that lines can be used to suggest harmony</p> <p>Be able to combine drawing techniques to achieve desired effects</p> <p>Be able to transfer and enlarge an image and work in the style of an artist</p>	<p>Printmaking </p> <p>Create three colour prints and combine printing techniques</p> <p>Know that reduction is a method of block printing where part of the block is removed and each colour is printed on top of the last</p> <p>Be able to create reduction prints and explain and record the process</p>
Year 6	<p>Drawing </p> <p>Combine techniques to create abstract images</p> <p>Learn about surrealism and portraiture</p> <p>Know about the different elements of art and design</p> <p>Be able to work artistically using: shape, line, form, texture, colour, value and space</p>	<p>Painting and Collage  </p> <p>Create still life compositions by combining different media and in response to cubist work</p> <p>Adapt and refine ideas and techniques and respond to different styles of artists and art movements</p> <p>Know that observation of still life can be responded to through a combination of different media and styles</p> <p>Be able to create a still life using a variety of colours, textures and materials, including paint</p>

	Block C	Block D
Year 1	<p>Printmaking </p> <p>Explore resist and relief block printing, negative stencils and clay printing blocks</p> <p>Know prints can be made from ordinary objects</p> <p>Know how to make and use a stencil and relief block</p> <p>Be able to apply paint using controlled brushstrokes and stippling</p> <p>Be able to combine printing techniques such as stencilling and relief printing</p>	<p>Textiles </p> <p>Explore weaving with natural and man-made materials</p> <p>Work with wax and oil crayon resist on fabric</p> <p>Know mixed-media, including fabrics, yarn and beads, can be used to create artwork</p> <p>Be able to combine a range of materials to produce textile art</p>
Year 2	<p>Printmaking </p> <p>Create repeated patterns with positive and negative space</p> <p>Print using natural objects as a stimulus</p> <p>Know prints can be made from natural objects</p> <p>Know how to make a collagraph printing block</p> <p>Be able to create repeated patterns</p> <p>Be able to combine printing techniques</p>	<p>Textiles & Collage  </p> <p>Explore dip dye technique</p> <p>Use relief and block printing techniques on fabric</p> <p>Create work focusing on pattern, line and colour using mixed-media</p> <p>Know reconstructed paintings are made using images (and materials) that were originally part of something else</p> <p>Be able to select appropriate pre-used images, colours and textures to create a new picture</p>
Year 3	<p>Textiles & Collage  </p> <p>Explore pattern and colour combinations</p> <p>Use collagraph and Plasticine™ blocks and tie dye</p> <p>Explore positive and negative space</p> <p>Explore line and shape and create paper collage</p> <p>Know a mandala means circle in Sanskrit</p> <p>Know mandalas are designs used in Hinduism and Buddhism</p> <p>Know quilting is a way of conveying a message</p> <p>Be able to create collaged patterns within concentric circles</p> <p>Be able to tell a story using textiles and collage</p>	<p>3D </p> <p>Create relief sculptures</p> <p>Use wire to make 3D insects</p> <p>Know relief work is a sculptural technique where parts of a sculpture remain attached to a surface</p> <p>Know sculptures can be any size and created with a wide range of materials</p> <p>Know when displayed, sculptures are called an installation</p> <p>Be able to produce relief work, placing objects into gesso</p> <p>Be able to make an insect installation using wire to create structure and form</p>
Year 4	<p>Printmaking and Textiles  </p> <p>Create monoprint and press prints on fabric and make collages</p> <p>Create repeated patterns by flipping and rotating images</p> <p>Use tie dye, knotting and weaving techniques</p> <p>Know Kente cloth is a woven fabric from West Africa</p> <p>Know tie dye is a method used to create designs and colour</p> <p>Know textile artists use a range of materials to create textured designs and images</p> <p>Be able to create printing to represent Kente designs</p> <p>Be able to use tie dye to create colour designs</p> <p>Be able to combine media to create texture</p>	<p>3D and Collage  </p> <p>Create wire structures, focusing on line and form</p> <p>Combine 3D materials</p> <p>Combine a range of techniques such as overlapping and layering</p> <p>Know an illusion can suggest movement</p> <p>Know proportion will make a figure seem realistic</p> <p>Be able to assemble pieces of paper to create the illusion of movement</p> <p>Be able to create figures that are in proportion and out of proportion</p>
Year 5	<p>Textiles & Collage  </p> <p>Create wall hangings using layered collage and weaving techniques</p> <p>Use natural forms as a starting point for artwork</p> <p>Know appliqué is a technique where fabric is stuck or sewn onto a larger piece to form a pattern or picture</p> <p>Know textile comes from the Latin word, <i>texere</i>, meaning to braid, weave or construct</p> <p>Be able to combine fabrics in a range of ways</p> <p>Weave, braid and construct art using natural objects</p>	<p>3D </p> <p>Create slab and coil pots and learn techniques to join and seal clay sections</p> <p>Create tissue paper bowls</p> <p>Know an armature can be used to create a piece of 3D art</p> <p>Know clay can be joined by a score and slip method</p> <p>Be able to use armatures to produce 3D forms</p> <p>Be able to join two or more pieces of clay</p>
Year 6	<p>Printmaking and Textiles  </p> <p>Use perspective drawings as a starting point for textiles work</p> <p>Explore batik technique</p> <p>Draw and paint on fabric surfaces</p> <p>Know batik is a method of making marks on cloth using hot wax</p> <p>Know perspective is a technique that enables artists to create the illusion of depth to a painting or drawing</p> <p>Be able to apply wax to the surface of fabric and dye it to create coloured designs</p> <p>Be able to create a simple one-point perspective sketch</p>	<p>3D </p> <p>Explore shape, form and colour and explore the effect of heat to create Chihuly-style 'glass'</p> <p>Explore combining techniques to create sculptures using mixed-media including recycled materials</p> <p>Know a 2D object can change its form and shape to become 3D</p> <p>Know asymmetrical means balance is created where there are elements of colour or shape on both sides that make each side equally important</p> <p>Be able to use different media to create shapes and forms</p> <p>Be able to match visual and tactile elements to their intentions to create visual balance</p>

	Block E	Block F
Year 1	<p>3D </p> <p>Use natural and man-made materials</p> <p>Create plaster casts from clay impressions</p> <p>Know sculptures can be made out of many different materials</p> <p>Know artists take inspiration from the work of others</p> <p>Be able to select materials based on their properties</p> <p>Be able to take inspiration from the work of an artist</p>	<p>Collage </p> <p>Explore the visual and tactile qualities of objects</p> <p>Layer paper to build an image</p> <p>Know collage can be used as a background</p> <p>Know paper can be torn or cut for effect</p> <p>Be able to build up layers, using collage to create a background</p> <p>Be able to tear paper and use scissors to cut for precision</p>
Year 2	<p>3D </p> <p>Take inspiration from the designs of indigenous art</p> <p>Create 3D sculptures using paper and cardboard</p> <p>Know sculptors make their ideas come to life by joining or molding materials together</p> <p>Know sculptors sometimes first make small-scale models of their work called maquettes</p> <p>Be able to join materials together to form a 3D work of art</p> <p>Be able to make a small rough draft of a sculpture to explore ideas</p>	<p>Creative Response - Drawing and Collage </p> <p>Combine drawing and collage to add detail and interest</p> <p>Know there are a series of steps in the creative process</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine previously taught drawing and collage techniques</p>
Year 3	<p>Painting </p> <p>Use a range of paint techniques to create backgrounds for effect</p> <p>Know backgrounds can be painted for effect</p> <p>Know negative space is the area behind and around the main focus of the painting</p> <p>Be able to use a range of techniques to create backgrounds for effect</p> <p>Be able to paint backgrounds that create a negative space</p>	<p>Creative Response - Painting and Printmaking </p> <p>Combine painting and printmaking techniques</p> <p>Know there are a series of steps in the creative process</p> <p>Be able to use knowledge of techniques and skills to make creative choices using painting and printmaking</p>
Year 4	<p>Painting </p> <p>Mix tints and tones to create an ombre effect with paint</p> <p>Know painted images can be layered to create space</p> <p>Know an ombre effect can be created with paint by changing the tint and tone</p> <p>Be able to position images on a plane to create space</p> <p>Be able to add grey to a colour to create a tonal change</p> <p>Be able to add white to a colour to create tints</p>	<p>Creative Response - Drawing and Textiles </p> <p>Refine previously taught drawing and sewing techniques</p> <p>Know there are a series of steps in the creative process</p> <p>Know running stitches can be joined together to create a fern stitch</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine previously taught drawing and textile techniques</p>
Year 5	<p>Painting </p> <p>Explore a range of effects which can be achieved using watercolour paint</p> <p>Know different effects can be achieved with watercolour paint</p> <p>Be able to select materials to create specific marks using watercolour paint</p>	<p>Creative Response - Printmaking and Textiles </p> <p>Combine printmaking and textiles to embellish fabric</p> <p>Know there are a series of steps in the creative process</p> <p>Know mediums can be combined to create texture</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine printmaking and collage techniques</p>
Year 6	<p>Painting </p> <p>Combine techniques to create the illusion of water and depth</p> <p>Know depth can be created by layering effects one on top of the other</p> <p>Be able to select and combine appropriate techniques to create the illusion of water and depth</p>	<p>Creative Response - Drawing and Textiles </p> <p>Combine drawing and batik to add detail</p> <p>Know there are a series of steps in the creative process</p> <p>Know mediums can be combined to create texture and detail</p> <p>Be able to refer to previous knowledge and skills to make creative choices</p> <p>Be able to apply and refine drawing and textile techniques</p>